

PORGY AND BESS TECHNICAL RIDER

Please note that this is a general technical rider. Porgy and Bess can be adapted to almost any venue regardless of size. Our technical staff will work in conjunction with the staff at each venue to ensure that each show is tailored to work in each venue.

In the following pages we will outline the technical requirements for our production of "PORGY AND BESS". Your cooperation and advance preparation will facilitate an efficient load-in, run and strike of the production. We hope to cover all areas of concern, but if you have any additional questions after reviewing this document, please contact:

LIVING ARTS, INC. 212-765-7777

The company consists of approximately nine crew, one conductor, fourteen orchestra members, thirty cast members and one company manager; about fifty five people.

The company travels with: one truckload of scenery and one truckload of electrics, sound equipment, costumes, and props. The house and loading areas must be free and clear of any equipment, other than that listed in this document.

A dock-level loading area is required to completely unload the large scenic elements into the stage area.

The presenter agrees to obtain all permits and/or authorizations where necessary to allow Two Forty-eight foot tractor trailers and One crew bus access to the loading doors eight hours prior to and for the duration of the load-in, performance and load-out.

The entire road crew will arrive by tour bus prior to the load-in. This bus must be parked near the loading area and requires a single phase 60 AMP shoreline power hookup. The cast and musicians will arrive in a second and third bus (Standard Passenger size) closer to show call. For single performance engagements, the company requires that all vehicles be allowed to remain at the load-in area for the entire day. If this is not possible, presenter must provide parking and security for all company vehicles near-by.

We will start the performance no later than two minutes after the scheduled curtain time unless prior arrangements have been made with the company stage manager in person. The performance is two hours and fifty-five minutes including one twenty minute intermission. The company stage manager will set a time for late seating with the house manager.

***** SECTION ONE *****

MINIMUM STAGE REQUIREMENTS:

Proscenium Width	Forty feet
Proscenium Height	Twenty-Five feet
Stage Depth	Twenty-Two feet
Stage Width	Fifty-Four usable feet between side walls
Grid Height	Forty Eight feet
System Pipe Length	Fifty feet
Loading Door	Eight feet x Seven feet

If your stage is smaller than the above requirements, please tell us and we will try to accommodate.

We take approximately five – six working hours in one day to load-in, hang and focus the production. Load-out takes two – three hours.

Wing space and crossover areas must be free and clear of all obstructions and crossover must be lighted.

For reasons of safety, the company master carpenter may find it necessary to nail or screw into the stage floor.

***** SECTION TWO *****

DRAPERY TO BE PROVIDED BY THE HOUSE:

- ∞ Four sets of black legs,
Thirty feet tall x Ten (10) feet wide
- ∞ Two sets of black borders,
Eight feet tall x Fifty (50) feet wide
- ∞ One black backdrop
- ∞ One white or neutral cyclorama (bounce)

All goods will preferably be sewn flat, no fullness.

HANGING REQUIREMENTS:

To facilitate the load-in, a soft goods pre-hang must be completed prior to the company load-in. The company production manager or master carpenter will confer with the house to determine the positioning approximately two weeks prior to the load-in date.

***** SECTION THREE *****

PLATFORM REQUIREMENTS

Nine concert-style platform risers are required for the production. Each riser must have a 4x8 foot surface, and be Six to Twenty-Four inches high.

***** SECTION FOUR *****

LIGHTING REQUIREMENTS:

The company carries over stage lighting equipment. The company will use the house front of house (box boom, cove and/or balcony rail) lighting positions and equipment. A pre-hang must be completed prior to the company load-in. If the theatre does not have sufficient lighting equipment, the presenter is required to rent and install the equipment to meet the requirements of the company light plot.

All lighting instruments, cable and lighting control equipment in the house must be available for use by the company. All equipment must be approved by the company master electrician.

Two followspots are required for the production. These must be of the same type and wattage with color boomerangs capable of holding six colors. If the proper followspots are not available in the theatre, they must be rented at the presenter's expense and be available the morning of load-in. The followspots should be super troupers, zenon super troupers or colortran 2000 models. The company does not supply carbons in the event of carbon arc units. The followspots must be color-corrected to 3400 Kelvin. All units must be approved by the company master electrician.

Lighting requires One 115 Volts, 50-60 Hertz, 400 AMP, 3 Phase AC service (Company Switch). An electrician familiar with the house power supply must be on hand to tie in this power to the Company Dimmer Rack. The Company will supply One Five wire bare end camlock tie in for this power supply. Adequate lugs must be provided for this in. The ground must not be connected to

the neutral, but to a central building ground. The voltage should not vary or fluctuate more than Four percent from 115 Volts, with balanced electrical loads.

In the event we are unable to transport our over stage electrics for this performance, we require the following:

The company will use the house front of house (box boom, cove and/or balcony rail) lighting positions, instruments, cable, control and dimming systems. A pre-hang must be completed prior to the company load-in. If the theatre has no lighting equipment, it will be the presenter's responsibility to rent and install the equipment to meet the requirements of the company light plot. Details will follow Please include your lighting inventory when returning this technical rider.

All lighting instruments, cable and lighting control equipment in the house must be available for use by the company. All equipment must be approved by the company master electrician.

***** SECTION FIVE *****

SOUND REQUIREMENTS: (Included here are general Sound Requirements. More specific information will follow in the form of an addendum).

The sound mixing location must be a clear and level area no more than One Hundred Twenty-Five feet from the stage. If there are no designated house mix positions, then an area requiring Two rows of Six seats (Twelve seats total) approximately 8' x 10' on the orchestra level reasonably close to center must be provided. The mix position must be cleared of seats and other obstructions prior to load-in. The company will install their own multi-cables from the mix position to the stage. If cables must be run over aisles or doorways, the house must provide cable ramps to cover multi-cables, or secure attachments to hang the multi-cable.

Audio requires One 115 volt, 50-60 Hz, 100 amp, 3-phase AC service. An electrician familiar with house power supply must be on hand to tie in this power to the company amp rack. The COMPANY will provide One #2 AWG 5 wire bare end camlock tie ins for this power supply. Adequate lugs must be provided for these tie ins. The ground must not be connected to the neutral, but to a central building ground. The company carries Fifty feet of camlock feeder cable to its own power distribution system. **THE VOLTAGE SHOULD NOT VARY OR FLUCTUATE MORE THAN FOUR PERCENT FROM 115 VOLTS, WITH BALANCED ELECTRICAL LOADS.**

The company will interface with the existing house sound system at the sole discretion of the company chief sound engineer. The company will provide a line level feed to the HOUSE dressing room system, for production. The Company will also provide a line level production program mix for hearing impaired, lobby, etc. All interface with the house system shall be made at the company sound amp location on deck.

A two-channel "clear-com" or similar system must be provided for backstage, lighting booth, sound mix, and followspots.

Before each performance, it will be necessary for the performers to have time to familiarize themselves with the hall. During this time, silence must be maintained in the auditorium. This sound-check will take approximately one hour and will be completed thirty minutes prior to curtain-time. The audience will not be permitted into the auditorium during sound-check. The house manager and ushers should be notified of this policy.

***** SECTION SIX *****

LOCAL CREW REQUIREMENTS:

Following are the local crew requirements to be provided by presenter

The company travels with a nine member technical staff. Their primary function is to oversee the local crew and insure an efficient load-in, run and load-out. Prior arrangements must be made between the presenter and the company technical director before making any cutbacks in labor or schedules.

<u>LOCAL CREW:</u>	<u>Load-In</u>	<u>Performance</u>	<u>Load-Out</u>
Carpenters*	07****	01	07****
Electricians**	08****	06	08****
Sound	02	02	02
Props	02	02	02
Wardrobe	02-03	02	02
Runner with Vehicle ***	01	01	01
Truck Loaders	04	--	04

*Carpenters consist of stage carpenters, flymen and gallery weight loaders.

**Electricians consist of stage electricians and followspot operators.

***The runner vehicle must be able to accommodate seven passengers and must be knowledgeable of local roads, shops, and services. If the tour remains in your venue for more than one night we may require further use of the runner.

****This number does not include the crew head, if the house is union.

ALL LOCAL CREW MUST HAVE BASIC TOOLS AND BE PRESENT AT CALL-TIME. ALL LOCAL CREW ARE REQUIRED TO HAVE A BASIC WORKING KNOWLEDGE OF STAGE SCENERY.

An additional four hour wardrobe work-call for daily maintenance is required each day the production remains in the facility past the first performance day.

The presenter must supply a minimum of two industrial quality washers and dryers for the duration of the run as well as an industrial quality clothing steamer.

***** SECTION SEVEN *****

ORCHESTRA:

An orchestra pit is required by the company and must accommodate fifteen musicians, the sinfonia (roughly the size of a standard upright piano) and one conductor. The house must provide the following equipment:

Sixteen	Chairs
Sixteen	Music stands in good condition
Eighteen	Music stand lights in operable and good condition
One	12" to 18" Conductor podium with steps
One	Large Conductor music stand with light

Quad box or duplex snakes or zip cords for music-stand lights.

The temperature of the orchestra pit should be maintained between 68 and 72 degrees Fahrenheit.

***** SECTION EIGHT *****

DRESSING ROOMS:

The company requires eight dressing rooms convenient to the stage. Six of these rooms will be for the principal singers and the conductor. Two rooms will be for the ensemble and should accommodate up to fourteen people each. All rooms should be clean, well-lighted and contain make-up tables with lighted mirrors and clothes racks for costumes. Toilet facilities should be in, or convenient to, the dressing rooms.

In addition to the above rooms, two rooms must be provided for the orchestra. This area(s) must have seating for sixteen and be near toilet facilities and the orchestra pit.

In addition, an area which can be securely locked, with electrical outlets, lighted mirrors and a sink must be provided for the wardrobe personnel. Tables and/or counter space will be needed in this area.

***** SECTION NINE *****

VENUE AVAILABILITY:

The venue and stage must be free of all equipment except that required by the company. The company is to be the sole occupant of the venue from the beginning of the load-in until the end of the load-out

***** SECTION TEN *****

PRODUCTION OFFICE, TELEPHONE AND INTERNET CONNECTION:

The presenter agrees to provide a production office that is solely for the use of the company with a working telephone line and telephone as well as an internet connection.

***** SECTION ELEVEN*****

MEDICAL ATTENTION:

The presenter agrees to furnish the company with the names of recommended General Practitioner, ENT Specialist and Emergency Facilities prior to the company arrival.

***** SECTION TWELVE *****

HOSPITALITY:

The presenter agrees to provide coffee, hot water for tea, tea, honey, lemon, creamer, and 100 16 ounce bottles of non-sparkling bottled water per performance.

On two show performance days the presenter is required to provide and pay for a hot meal (consisting of at least two entrée choices, a vegetarian selection, bread and salad) for the entire company. To be served between the two performances.

***** SECTION THIRTEEN*****

PROGRAM COPY:

Please be informed that the following are the credit requirements in our license agreement with TAMS-WITMARK Music Library, representing the Gershwin Family for "PORGY AND BESS" sm.

PETER KLEIN PRESENTS
THE GERSHWINS'®

PORGY AND BESS SM

BY

GEORGE GERSHWIN, DuBOSE AND DOROTHY HEYWARD AND IRA GERSHWIN

No person or company except the producer and the presenter shall appear above the title or authors' names. The authors' names shall be equal in size and prominence to all other credit except the title of the work. In programs, the credits shall appear on the title page thereof.

THE FOLLOWING ANNOUNCEMENTS SHALL APPEAR ON THE TITLE PAGE IN ALL PROGRAMS FOR THE WORK:

"THE WORLDWIDE COPYRIGHTS IN THE MUSIC OF GEORGE AND IRA GERSHWIN® FOR THIS PRESENTATION ARE LICENSED BY THE GERSHWIN FAMILY."

"PORGY AND BESS"SM IS PRESENTED BY ARRANGEMENT WITH
TAMS-WITMARK MUSIC LIBRARY, INC.
560 LEXINGTON AVENUE, NEW YORK, NEW YORK 10022"

"GERSHWIN IS A REGISTERED TRADEMARK AND SERVICE MARK
OF GERSHWIN ENTERPRISES.
PORGY AND BESS IS A TRADEMARK AND SERVICE MARK
OF PORGY AND BESS ENTERPRISES."

PROGRAM COPY WILL BE SUPPLIED TO THE PRESENTER AND MUST BE PRINTED WITHOUT ALTERATION.

***** SECTION FOURTEEN*****

BILLING:

The company shall be named in the following manner in all programs, brochures, flyers, house boards, marquees, and advertisements under the control of the presenter:

THE GERSHWINS®
PORGY AND BESS SM

***** SECTION FIFTEEN *****

MISCELLANEOUS:

The presenter will insure that no one shall make any Audio, Visual, or Audio-Visual recording of any performance or part of a performance or of any member of the company. Only exceptions are Living Arts pre-approved media or publicity.

***** SECTION SIXTEEN*****

VENUE INFORMATION:

If you haven't already done so, please forward the following information to:

Jennifer Hoyt
Managing Director
LIVING ARTS, INC.
(212) 765-7777 FAX: (718) 205-0496
jmhoyt@livingartsnyc.com

- a Local map (s) with written directions to the theatre from major interstate or highway.
- b Theatre Technical Specifications, including diagram of building, up-to-date line set schedule, and an up-to-date lighting inventory. *This is especially important.*
- c List of Doctors, Dentists, nearby Hospitals and Emergency Treatment Centers.

Please sign and return.

By: _____
(Signature of Presenter or Authorized Representative)

Date: _____

Venue: _____

Address: _____

City: _____ Postal code: _____

Telephone: _____ Fax: _____

Technical Director contact information:

Phone: _____ Fax: _____

Mobile: _____ Email: _____

Performance Date(s) and Time(s):

<u>Day</u>	<u>Date</u>	<u>Time</u>
_____	_____	_____

Please Mail or Fax a Signed Copy to:

LIVING ARTS, INC.
52-23 39th Avenue
Sunnyside, New York 11104
(212) 765-7777 FAX: (718) 205-0496