

# **PORGY AND BESS**

## **TECHNICAL RIDER**

### **Touring Set**

In the following pages we will outline the technical requirements for our production of "PORGY AND BESS". Your cooperation and advance preparation will facilitate an efficient load-in, run and strike of the production. We hope to cover all areas of concern, but if you have any additional questions after reviewing this document, please contact:  
LIVING ARTS, INC. 212-765-7777

The company consists of approximately eight crew, one conductor, twenty orchestra members, thirty cast members and one company manager; about fifty nine people.

The company travels with one to two truckload(s) of scenery, props and costumes. The house and loading areas must be free and clear of any equipment, other than that listed in this document.

A dock-level loading area is required to completely unload the large scenic elements into the stage area.

We will start the performance no later than two minutes after the scheduled curtain time unless prior arrangements have been made with the company stage manager in person. The performance is two hours and fifty-five minutes including one twenty minute intermission. The company stage manager will set a time for late seating with the house manager.

We take approximately five - six working hours in one day to load-in, hang and focus the production. Load-out takes two - three hours.

### **\*\*\* SECTION ONE \*\*\***

#### **MINIMUM STAGE REQUIREMENTS:**

<b>Proscenium Width</b>	<b>Forty (40) feet</b>
<b>Proscenium Height</b>	<b>Twenty-Five (25) feet</b>
<b>Stage Depth</b>	<b>Twenty-Two (22) feet</b>
<b>Stage Width</b>	<b>Fifty-Four (54) usable feet between side walls</b>
<b>Grid Height</b>	<b>Forty Eight (48) feet</b>
<b>System Pipe Length</b>	<b>Fifty (50) feet</b>
<b>Loading Door</b>	<b>Eight (8) feet x Seven (7) feet</b>

If your stage is smaller than the above requirements, please tell us and we will do our best to accommodate.

Wing space and crossover areas must be free and clear of all obstructions and crossover must be lighted.

For reasons of safety, the company master carpenter may find it necessary to nail or screw into the stage floor.

**\*\*\* SECTION TWO \*\*\***

**DRAPERY TO BE PROVIDED BY THE HOUSE:**

- Four (4) sets of black legs,  
Thirty (30) feet tall x Ten (10) feet wide
- Three (3) sets of black borders,  
Eight (8) feet tall x Fifty (50) feet wide
- One (1) Grand Drape
- One (1) White or Neutral Cyclorama (Bounce)

All goods will preferably be sewn flat, no fullness.

**\*\*\* SECTION THREE \*\*\***

**HANGING REQUIREMENTS:**

To facilitate the load-in, a soft goods pre-hang must be completed prior to the company load-in. The company production manager or master carpenter will confer with the house to determine the positioning approximately two weeks prior to the load-in date.

**\*\*\* SECTION FOUR \*\*\***

**PLATFORMING REQUIREMENTS**

Nine concert-style platform risers are required. Each riser must have an equivalent of 4x8 foot surface, and vary in height from the equivalent of 6 inches to 24 inches.

**\*\*\* SECTION FIVE AND SIX \*\*\***

**LIGHTING AND SOUND REQUIREMENTS:**

Living Arts does not travel with lighting and sound – company will use the equipment that is currently in house. If the in house equipment is not sufficient the house will be required to rent any equipment necessary to maintain shows quality and crew radio communication.

Before the performance it will be necessary for the performers to have time to familiarize themselves with the hall. During this time, silence must be maintained in the auditorium. This sound-check will take approximately one hour and will be completed thirty minutes prior to curtain-time. The audience will not be permitted into the auditorium during sound-check. The house manager and ushers should be notified of this policy.

**\*\*\* SECTION SEVEN \*\*\***

**LOCAL CREW REQUIREMENTS:**

Following are the local crew requirements to be provided by presenter

The company travels with an eight member technical staff. Their primary function is to oversee the local crew and insure an efficient load-in, run and load-out. Prior arrangements must be made between the presenter and the company technical director before making any cutbacks in labor or schedules.

<b>Stagehands:</b>	<b><u>Load-In</u></b>	<b><u>Performance</u></b>	<b><u>Load-Out</u></b>
<b>Carpenters*</b>	<b>03</b>	<b>01 (flyman)</b>	<b>03</b>
<b>Electricians**</b>	<b>03</b>	<b>03</b>	<b>03</b>
<b>Sound</b>	<b>01</b>	<b>01</b>	<b>01</b>
<b>Props</b>	<b>02</b>	<b>02</b>	<b>02</b>
<b>Wardrobe</b>	<b>01</b>	<b>01</b>	<b>01</b>
<b>Runner with Vehicle***</b>	<b>01</b>	<b>01</b>	<b>01</b>

\*Carpenters consist of stage carpenters, flymen and gallery weight loaders.

\*\*Electricians consist of stage electricians and followspot operators. If we do not use our own over stage lighting, these numbers will be reduced significantly.

\*\*\*The runner vehicle must be able to accommodate seven passengers and must be knowledgeable of local roads, shops, and services. If the tour remains in your venue for more than one night we may require further use of the runner.

**ALL LOCAL CREW MUST HAVE BASIC TOOLS AND BE PRESENT AT CALL-TIME. ALL LOCAL CREW ARE REQUIRED TO HAVE A BASIC WORKING KNOWLEDGE OF STAGE SCENERY.**

An additional four hour wardrobe work-call for daily maintenance is required each day the production remains in the facility past the first performance day.

The presenter must supply a minimum of two industrial quality washers and dryers for the duration of the run as well as an industrial quality clothing steamer.

**\*\*\* SECTION EIGHT \*\*\***

**ORCHESTRA:**

An orchestra pit is required by the company and must accommodate twenty musicians, a piano and one conductor. The house must provide the following equipment:

Twenty	Chairs
Twenty	Music stands in good condition
Twenty	Music stand lights in operable and good condition
One	12" to 18" Conductor podium with steps
One	Large Conductor music stand with light
One	Steinway piano or similar quality

Quad box or duplex snakes or zip cords for music-stand lights.

Piano must be tuned to A440 the day of the performance and maintained throughout the run.

The temperature of the orchestra pit should be maintained between 68 and 72 degrees Fahrenheit.

**\*\*\* SECTION NINE \*\*\***

**DRESSING ROOMS:**

The company requires eight dressing rooms convenient to the stage. Six of these rooms will be for the principal singers and the conductor. Two rooms will be for the ensemble and should accommodate up to fourteen people each. All rooms should be clean, well-lighted and contain make-up tables with lighted mirrors and clothes racks for costumes. Toilet facilities should be in, or convenient to, the dressing rooms.

In addition to the above rooms, two rooms must be provided for the orchestra. This area(s) must have seating for thirty six and be near toilet facilities and the orchestra pit.

In addition, an area which can be securely locked, with electrical outlets, lighted mirrors and a sink must be provided for the wardrobe personnel. Tables and/or counter space will be needed in this area.

**\*\*\* SECTION TEN \*\*\***

**VENUE AVAILABILITY:**

The venue and stage must be free of all equipment except that required by the company. The company is to be the sole occupant of the venue from the beginning of the load-in until the end of the load-out

The company requires the exclusive use of the venue no later than:

08:00 on a day of load-in which includes a performance.

06:00 on a load-in day including a matinee performance OR

18:00 the previous evening.

**\*\*\* SECTION ELEVEN \*\*\***

**PRODUCTION OFFICE, TELEPHONE AND INTERNET CONNECTION:**

The presenter agrees to provide a production office that is solely for the use of the company with a working telephone line and telephone as well as an internet connection.

**\*\*\* SECTION TWELVE\*\*\***

**TRUCK PERMITS:**

The presenter agrees to obtain all permits and/or authorizations where necessary to allow one 12 foot truck and one bus access to the loading doors eight hours prior to and for the duration of the load-in, performance and load-out.

**\*\*\* SECTION THIRTEEN\*\*\***

**PARKING SPACE:**

The entire road crew may arrive by tour bus prior to the load-in. This bus must be parked near the loading area. The cast and musicians will arrive in a second bus closer to show call. For single performance engagements, the company requires that all vehicles be allowed to remain at the load-in area for the entire day. If this is not possible, presenter must provide parking and security for all company vehicles near-by.

**\*\*\* SECTION FOURTEEN \*\*\***

**MEDICAL ATTENTION:**

The presenter agrees to furnish the company with the names of recommended General Practitioner, ENT Specialist and Emergency Facilities prior to the company arrival.

**\*\*\* SECTION FIFTEEN \*\*\***

**HOSPITALITY:**

The presenter agrees to provide coffee, hot water for tea, tea, honey, lemon, creamer and sixty five 16oz bottles of non-sparkling bottled water per performance.

In the event of a matinee load-in a meal must be provided for the crew at 10:00 am

On two show performance days the presenter is required to provide and pay for a hot meal (consisting of at least two entrée choices, a vegetarian selection, bread and salad) for the entire company. To be served between the two performances.

**\*\*\* SECTION SIXTEEN \*\*\***

**PROGRAM COPY:**

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THE GERSHWINS'®

PORGY AND BESS SM  
BY

GEORGE GERSHWIN, DuBOSE AND DOROTHY HEYWARD AND IRA GERSHWIN

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PROGRAM COPY WILL BE SUPPLIED TO THE PRESENTER AND MUST BE PRINTED WITHOUT ALTERATION.

**\*\*\* SECTION SEVENTEEN \*\*\***

**BILLING:**

The COMPANY shall be named in the following manner in all programs, brochures, flyers, house boards, marquees, and advertisements under the control of the LOCAL PRESENTER: THE GERSHWINS' ®  
PORGY AND BESS SM

**\*\*\* SECTION EIGHTEEN \*\*\***

**MISCELLANEOUS:**

The presenter will insure that no one shall make any Audio, Visual, or Audio-Visual recording of any performance or part of a performance or of any member of the company. Only exceptions are Living Arts pre-approved media or publicity.

**\*\*\* SECTION NINETEEN \*\*\***

**VENUE INFORMATION:**

If you haven't already done so, please forward the following information to:

Jennifer Hoyt  
Managing Director  
LIVING ARTS, INC.  
(212) 765-7777 FAX: (718) 205-0496  
[jmhoyt@livingartsnyc.com](mailto:jmhoyt@livingartsnyc.com)

- a Local map (s) with written directions to the theatre from major interstate or highway.
- b Theatre Technical Specifications, including diagram of building, up-to-date line set schedule, and an up-to-date lighting inventory. *This is especially important.*
- c List of Doctors, Dentists, nearby Hospitals and Emergency Treatment Centers.

Please sign and return.

By: \_\_\_\_\_  
(Signature of Presenter or Authorized Representative)

Date: \_\_\_\_\_

Venue: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Postal code: \_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_

**Technical Director contact information:**

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Mobile: \_\_\_\_\_ Email: \_\_\_\_\_

**Performance Date(s) and Time(s):**

<u>Day</u>	<u>Date</u>	<u>Time</u>
_____	_____	_____

**Please Fax and Mail a Signed Copy to:**

**LIVING ARTS, INC.  
52-23 39<sup>th</sup> Avenue  
Sunnyside, New York 11104  
(212) 765-7777 FAX: (718) 205-0496**