

PORGY AND BESS TECHNICAL RIDER

In the following pages we will outline the technical requirements for our production of "PORGY AND BESS". Your cooperation and advance preparation will facilitate an efficient load-in, run and strike of the production. We hope to cover all areas of concern, but if you have any additional questions after reviewing this document, please contact:

LIVING ARTS, INC. 212-765-7777

The company consists of approximately eight crew, one conductor, thirty five orchestra members, thirty cast members and one company manager; about seventy five people.

The company travels with one to two truckload(s) of scenery, props and costumes. The house and loading areas must be free and clear of any equipment, other than that listed in this document.

A dock-level loading area is required to completely unload the large scenic elements into the stage area.

We will start the performance no later than two minutes after the scheduled curtain time unless prior arrangements have been made with the company stage manager in person. The performance is two hours and fifty-five minutes including one twenty minute intermission. The company stage manager will set a time for late seating with the house manager.

We need two days in the theater, approximately eight working hours each day, to load-in, hang and focus the production and for technical rehearsals (final schedule will be discussed with our technical director prior to company arrival).

We may require a separate, well lighted, rehearsal space large enough to accommodate the orchestra and the conductor as well as the cast of thirty (with music stands, chairs and conductor podium as outlined in section seven plus an additional thirty chairs for the cast). A rehearsal piano tuned to A440 will also be required in this space.

We will also require a rehearsal space with a rehearsal piano sufficient to hold approximately four people for the entire run.

First performance will be the evening of the third day, we will require access to the theater and full show crew the morning/afternoon of the opening performance (approximately three hours in addition to show call).

Load-out takes approximately three to four hours after the final performance.

Wing space and crossover areas must be free and clear of all obstructions and crossover must be lighted.

For reasons of safety, the company master carpenter may find it necessary to nail or screw into the stage floor.

***** SECTION TWO *****

DRAPERY TO BE PROVIDED BY THE HOUSE:

- Six (6) sets of black legs,
Thirty (30) feet tall x Ten (10) feet wide
- Four (4) sets of black borders,
Ten (10) feet tall x Sixty (60) feet wide
- One (1) black backdrop
- One (1) white or neutral cyclorama (bounce)

All goods will preferably be sewn flat, no fullness.

***** SECTION THREE *****

HANGING REQUIREMENTS:

To facilitate the load-in, a soft goods pre-hang must be completed prior to the company load-in. The company production manager or master carpenter will confer with the house to determine the positioning approximately two weeks prior to the load-in date.

***** SECTION FOUR AND FIVE *****

LIGHTING AND SOUND REQUIREMENTS:

Living Arts does not travel with lighting and sound – company will use the equipment that is currently in house. If the in house equipment is not sufficient the house will be required to rent any equipment necessary to maintain shows quality and crew radio communication.

***** SECTION SIX *****

LOCAL CREW REQUIREMENTS:

Following are the local crew requirements to be provided by presenter

The company travels with an eight member technical staff. Their primary function is to oversee the local crew and insure an efficient load-in, run and load-out. Prior arrangements must be made between the presenter and the company technical director before making any cutbacks in labor or schedules.

<u>LOCAL CREW:</u>	<u>Load-In</u>	<u>Performance</u>	<u>Load-Out</u>
Carpenters*	12****	06	12****
Electricians**	TBD****	06	TBD****
Sound	02	02	02
Props	02	02	02
Wardrobe	02-03	02	02
Runner with Vehicle ***	01	01	01
Truck Loaders	04	--	04

*Carpenters consist of stage carpenters, flymen and gallery weight loaders.

**Electricians consist of stage electricians and followspot operators.

*****The runner vehicle must be able to accommodate seven (7) passengers and must be knowledgeable of local roads, shops, and services. If the tour remains in your venue for more than one night we may require further use of the runner.**

******This number does not include the crew head, if the house is union.**

ALL LOCAL CREW MUST HAVE BASIC TOOLS AND BE PRESENT AT CALL-TIME. ALL LOCAL CREW ARE REQUIRED TO HAVE A BASIC WORKING KNOWLEDGE OF STAGE SCENERY.

An additional four hour wardrobe work-call for daily maintenance is required each day the production remains in the facility past the first performance day.

The presenter must supply a minimum of two industrial quality washers and dryers for the duration of the run as well as an industrial quality clothing steamer.

***** SECTION SEVEN *****

ORCHESTRA:

An orchestra pit is required by the company and must accommodate thirty five musicians, a piano and one conductor. The house must provide the following equipment:

Thirty six	Chairs
Thirty	Music stands in good condition
Thirty	Music stand lights in operable and good condition
One	12" to 18" Conductor podium with steps
One	Large Conductor music stand with light
One	Steinway piano or similar quality

Quad box or duplex snakes or zip cords for music-stand lights.

Piano must be tuned to A440 the day of the performance and maintained throughout the run.

The temperature of the orchestra pit should be maintained between 68 and 72 degrees Fahrenheit.

***** SECTION EIGHT *****

DRESSING ROOMS:

The company requires eight dressing rooms convenient to the stage. Six of these rooms will be for the principal singers and the conductor. Two rooms will be for the ensemble and should accommodate up to fourteen people each. All rooms should be clean, well-lighted and contain make-up tables with lighted mirrors and clothes racks for costumes. Toilet facilities should be in, or convenient to, the dressing rooms.

In addition to the above rooms, two rooms must be provided for the orchestra. This area(s) must have seating for thirty six and be near toilet facilities and the orchestra pit.

In addition, an area which can be securely locked, with electrical outlets, lighted mirrors and a sink must be provided for the wardrobe personnel. Tables and/or counter space will be needed in this area.

***** SECTION NINE *****

VENUE AVAILABILITY:

The venue and stage must be free of all equipment except that required by the company. The company is to be the sole occupant of the venue from the beginning of the load-in until the end of the load-out

***** SECTION TEN *****

PRODUCTION OFFICE, TELEPHONE AND INTERNET CONNECTION:

The presenter agrees to provide a production office that is solely for the use of the company with a working telephone line and telephone as well as an internet connection.

***** SECTION ELEVEN*****

MEDICAL ATTENTION:

The presenter agrees to furnish the company with the names of recommended General Practitioner, ENT Specialist and Emergency Facilities prior to the company arrival.

***** SECTION TWELVE *****

HOSPITALITY:

The presenter agrees to provide coffee, hot water for tea, tea, honey, lemon, creamer, and eighty 16 ounce bottles of non-sparkling bottled water per performance.

On two show performance days the presenter is required to provide and pay for a hot meal (consisting of at least two entrée choices, a vegetarian selection, bread and salad) for the entire company. To be served between the two performances.

***** SECTION THIRTEEN*****

PROGRAM COPY:

Please be informed that the following are the credit requirements in our license agreement with TAMS-WITMARK Music Library, representing the Gershwin Family for “PORGY AND BESS” sm.

PETER KLEIN PRESENTS
THE GERSHWINS'®

PORGY AND BESS SM
BY

GEORGE GERSHWIN, DuBOSE AND DOROTHY HEYWARD AND IRA GERSHWIN

No person or company except the producer and the presenter shall appear above the title or authors' names. The authors' names shall be equal in size and prominence to all other credit except the title of the work. In programs, the credits shall appear on the title

page thereof.

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PORGY AND BESS IS A TRADEMARK AND SERVICE MARK OF PORGY AND BESS ENTERPRISES.”

PROGRAM COPY WILL BE SUPPLIED TO THE PRESENTER AND MUST BE PRINTED WITHOUT ALTERATION.

***** SECTION FOURTEEN *****

BILLING:

The company shall be named in the following manner in all programs, brochures, flyers, house boards, marquees, and advertisements under the control of the presenter:

THE GERSHWINS®
PORGY AND BESS SM

***** SECTION FIFTEEN *****

MISCELLANEOUS:

The presenter will insure that no one shall make any Audio, Visual, or Audio-Visual recording of any performance or part of a performance or of any member of the company. Only exceptions are Living Arts pre-approved media or publicity.

***** SECTION SIXTEEN *****

VENUE INFORMATION:

If you haven't already done so, please forward the following information to:

Jennifer Hoyt
Managing Director
LIVING ARTS, INC.
(212) 765-7777 FAX: (718) 205-0496
jmhoyt@livingartsnyc.com

- a Local map (s) with written directions to the theatre from major interstate or highway.
- b Theatre Technical Specifications, including diagram of building, up-to-date line set schedule, and an up-to-date lighting inventory. *This is especially important.*

c List of Doctors, Dentists, nearby Hospitals and Emergency Treatment Centers.

Please sign and return.

By: _____
(Signature of Presenter or Authorized Representative)

Date: _____

Venue: _____

Address: _____

City: _____ **Postal code:** _____

Telephone: _____ **Fax:** _____

Technical Director contact information:

Phone: _____ **Fax:** _____

Mobile: _____ **Email:** _____

Performance Date(s) and Time(s):

<u>Day</u>	<u>Date</u>	<u>Time</u>
_____	_____	_____

Please Mail or Fax a Signed Copy to:

**LIVING ARTS, INC.
52-23 39th Avenue
Sunnyside, New York 11104
(212) 765-7777 FAX: (718) 205-0496**